

**Please visit the upcoming screening of the Hungarian film "Lefkovicsék Gyászolnak"  
or "All About the Lefkoviches" freshly arrived from Hungary in Hungarian with English subtitles.  
One screening only on Sunday April 7, 2024 at 7:35pm in the Key Bank State Theatre in Playhouse Square.**

**Discount tickets available with discount code CHDP. Tickets can be purchased three ways:**

- 1) telephone 1.877.304.film -- 1-877-304-3456.**
- 2) in-person at the Film Festival Box Office located in the KeyBank State Theatre Lobby at Playhouse Square (closes at 7:30pm Sundays)**
- 3) Online: [Clevelandfilm.org](http://Clevelandfilm.org)**

**Remember to use discount code CHDP.  
Thank You.**

Born and raised in Cleveland's Hungarian neighborhood along Buckeye Road in the 1920s, as a girl Eleanor Buchla thrilled audiences with her masterful Hungarian dancing. During a year spent in Budapest after high school, she discovered exciting new currents in dance.



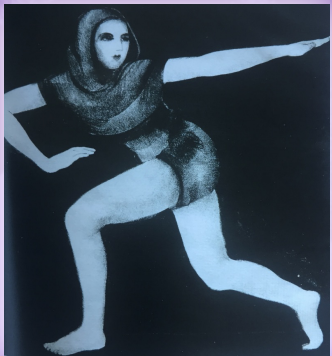
In the 1930s, her innovative choreography would create the first audience for Modern Dance in Cleveland. As the featured artist at Severance Hall, with the Cleveland Orchestra, she mesmerized Clevelanders with her interpretations of the music of Kodály and Debussy.

Photo by H. Hewitt; cover photo by Stanley T. Clough  
(both courtesy of Cleveland Public Library  
Photography Collection)



She became the subject of photographers and artists whose work is now at the Cleveland Museum of Art; among them Kálmán Kubinyi, Honoré Guilbeau, Doris Hall and William Sommer.

This event is part of a celebration of forgotten or underappreciated Cleveland and Northeast Ohio Past Masters called for by Cleveland Arts Prize in partnership with the Western Reserve Historical Society, in which many area institutions are participating.



Honore Guilbeau "Night" (1933)

On Sunday, October 30, 2022, 2-3 p.m., admission free, in the hall of beautifully restored St. Elizabeth of Hungary Catholic Church, 9016 Buckeye Road---where Buchla danced as a girl---her story will be told in words and images and music. A distinguished Cleveland dancer/choreographer recreates---based on contemporary accounts and the many images left us by artists and photographers---how she believes Eleanor danced.



Made Possible by a generous grant from  
The Cleveland Hungarian Development Panel

SPECIAL THANKS ALSO TO

Akron Art Museum  
Erin Jesson, Cleveland Arts Prize  
Cleveland Museum of Art  
Olivia Hoge, Cleveland Public Library  
Center for Local & Global History  
April Lancaster, CPL Popular Library  
Brian Meggitt, CPL Photograph Collection  
Heather Shannon, CPL Special Collections  
Elizabeth Piwkowski, Cleveland State University  
Ben Dooley, bedo.org  
Narcisz Fejes  
László Kubinyi and Moisha Kubinyi Blechman  
Joan Meggitt, GroundWorks DanceTheater  
Barbara Megery  
Randolph Bergdorf, Peninsula Library & Historical Society  
Mark Yonke, St. Elizabeth of Hungary Catholic Church  
Cyrus Taylor

THE ELEANOR BUCHLA PROJECT

Kathryn Karipides  
Elizabeth Papp Taylor  
Dennis Dooley

Printed Program/Invitation Design: Peggy Hornyak



# Eleanor Danced!

## *Narrator*

Andrea Lázár, longtime host of Cleveland's  
Kapossy Hungarian Hour

## *Dancers*

László Tihanyi, principal dancer,  
Eszterlánc Hungarian Folk Dance Ensemble  
& Enese Pigniczky

Joan Meggitt, Director of Education  
GroundWorks DanceTheater, and  
dance faculty, Cleveland State University

Megan Bryars, dancer and choreographer,  
Cleveland State University, B.A. '22

## *Projected Images*

# THE PROGRAM

## Part I

*The Girl from Buckeye Road.....Andrea Lázár*

*Her Hungarian Soul...László Tihanyi & Enese Pigniczky*

## Part II

*How Cleveland fell in love.....Andrea Lázár*

*Reflections of Eleanor: A Dance Suite.....Joan Meggitt*

## Part III

*Her passion for the future of dance.....Andrea Lázár*

*Contemporary Currents—Making way  
for the Eleanors of today.....Megan Bryars*

Afterward: Refreshments and, for the adventurous,  
a lesson in Hungarian Dancing



*Save This Date  
Oct. 30, 2022*

ELEANOR DANCED!

PAST MASTERS OF CLEVELAND AND  
NORTHEAST OHIO

# Eleanor Danced!

A recreation of the dances of ELEANOR BUCHLA who danced her way from Cleveland's Hungarian Buckeye neighborhood to the stage of Severance Hall with the Cleveland Orchestra and became one of the most distinguished dancers of her time

With narrator Andrea Lázár and dancers László Tihanyi, Enese Pigniczky, Joan Meggitt, and Megan Bryars



**OCTOBER 30, 2022 2-3 PM**  
ST. ELIZABETH OF HUNGARY CATHOLIC CHURCH  
9016 BUCKEYE ROAD

FREE ADMISSION

MADE POSSIBLE BY A GENEROUS GRANT BY THE CLEVELAND HUNGARIAN DEVELOPMENT PANEL