Please visit the upcoming screening of the Hungarian film "Lefkovicsék Gyászolnak" or "All About the Lefkoviches" freshly arrived from Hungary in Hungarian with English subtitles. One screening only on Sunday April 7, 2024 at 7:35pm in the Key Bank State Theatre in Playhouse Square.

Discount tickets available with discount code CHDP. Tickets can be purchased three ways:
1) telephone 1.877.304.film -- 1-877-304-3456.
2) in-person at the Film Festival Box Office located in the KeyBank State Theatre Lobby at Playhouse Square (closes at 7:30pm Sundays)
3) Online: Clevelandfilm.org

Remember to use discount code CHDP.

Thank You.
Born and raised in Cleveland’s Hungarian neighborhood along Buckeye Road in the 1920s, as a girl Eleanor Buchla thrilled audiences with her masterful Hungarian dancing. During a year spent in Budapest after high school, she discovered exciting new currents in dance.

In the 1930s, her innovative choreography would create the first audience for Modern Dance in Cleveland. As the featured artist at Severance Hall, with the Cleveland Orchestra, she mesmerized Clevelanders with her interpretations of the music of Kodály and Debussy.

She became the subject of photographers and artists whose work is now at the Cleveland Museum of Art; among them Kalman Kubinyi, Honoré Guibert, Doris Hall and William Sommer.

This event is part of a celebration of forgotten or underappreciated Cleveland and Northeast Ohio Past Masters called for by Cleveland Arts Prize in partnership with the Western Reserve Historical Society, in which many area institutions are participating.

On Sunday, October 30, 2022, 2-3 p.m., admission free, in the hall of beautifully restored St. Elizabeth of Hungary Catholic Church, 9016 Buckeye Road—where Buchla danced as a girl—her story will be told in words and images and music. A distinguished Cleveland dancer/choreographer recreates—based on contemporary accounts and the many images left us by artists and photographers—how she believes Eleanor danced.
Eleanor Danced!

THE CLEVELAND MUSEUM OF ART

Eleanor Danced!

THE PROGRAM

THE ELEANOR BUCHLA PROJECT

Kathryn Kárpida
Elizabeth Papp Taylor
Dennis Dooley

Printed Program/Invitation Design: Peggy Hornyak

THE CLEVELAND HUNGARIAN DEVELOPMENT PANEL

SPECIAL THANKS ALSO TO

Akron Art Museum
Eric Jessee, Cleveland Arts Prize
Cleveland Museum of Art
Olivia Hohe, Cleveland Public Library
Center for Local & Global History
April Lancaster, CPL Popular Library
Brian Meggitt, CPL Photograph Collection
Heather Shannon, CPL Special Collections
Elizabeth Przyewski, Cleveland State University
Ben Dooley, bedo.org
Narcisz Fejes
László Kubinyi and Moisha Kubinyi Blechman
Joan Meggitt, GroundWorks DanceTheater
Barbara Megery
Randolph Bergdorf, Peninsula Library & Historical Society
Mark Yonke, St. Elizabeth of Hungary Catholic Church
Cyrus Taylor

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Contemporary Currents—Making way for the Eleanors of today..............Megan Bryars

Projected Images

Eleanor Danced!

Narrator
Andrea Lázár, longtime host of Cleveland's Kapossy Hungarian Hour

Dances
László Tihanyi, principal dancer, Eszterlánc Hungarian Folk Dance Ensemble & Enese Pigniczky
Joan Meggitt, Director of Education, GroundWorks DanceTheater, and dance faculty, Cleveland State University
Megan Bryars, dancer and choreographer, Cleveland State University, B.A. '22

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PAST MASTERS OF CLEVELAND AND NORTHEAST OHIO

Eleanor Danced!

A recreation of the dances of ELEANOR BUCHLA who danced her way from Cleveland's Hungarian Buckeye neighborhood to the stage of Severance Hall with the Cleveland Orchestra and became one of the most distinguished dancers of her time.

With narrator Andrea Lázár and dancers László Tihanyi, Enese Pigniczky, Joan Meggitt, and Megan Bryars.

OCTOBER 30, 2022 2-3 PM
ST. ELIZABETH OF HUNGARY CATHOLIC CHURCH
9016 BUCKEYE ROAD

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