Please share the Cleveland International Film Festival 2023 Hungarian movie to be shown on April 1 at 2:20pm at the Allen Theatre, Playhouse Square.

Check out the video here
Born and raised in Cleveland's Hungarian neighborhood along Buckeye Road in the 1920s, as a girl Eleanor Buchla thrilled audiences with her masterful Hungarian dancing. During a year spent in Budapest after high school, she discovered exciting new currents in dance.

In the 1930s, her innovative choreography would create the first audience for Modern Dance in Cleveland. As the featured artist at Severance Hall, with the Cleveland Orchestra, she mesmerized Clevelanders with her interpretations of the music of Kodaly and Debussy.

She became the subject of photographers and artists whose work is now at the Cleveland Museum of Art; among them Kalman Kubinyi, Honoré Guibbeau, Doris Hall and William Sommer.

This event is part of a celebration of forgotten or untranslated Cleveland and Northwestern Ohio Past Masters called for by Cleveland Arts Prize in partnership with the Western Reserve Historical Society, in which many area institutions are participating.

On Sunday, October 30, 2022, 2-3 p.m., admission free, in the hall of beautifully restored St. Elizabeth of Hungary Catholic Church, 9016 Buckeye Road—where Buchla danced as a girl—her story will be told in words and images and music.

A distinguished Cleveland dancer/choreographer recreates—based on contemporary accounts and the many images left us by artists and photographers—how she believes Eleanor danced.

Please share the Cleveland International Film Festival 2023 Hungarian movie to be shown on April 1 at 2:20pm at the Allen Theatre, Playhouse Square.
ELEANOR DANCED!

Save This Date
Oct. 30, 2022

SPECIAL THANKS ALSO TO
Akron Art Museum
Erin Jesson, Cleveland Arts Prize
Cleveland Museum of Art
Olivia Hoge, Cleveland Public Library
Center for Local & Global History
April Lancaster, CPL Popular Library
Brian Meggitt, CPL Photograph Collection
Heather Shannon, CPL Special Collections
Elizabeth Piekowski, Cleveland State University
Ben Dooley, bedo.org
Narcisz Fejes
László Kubinyi and Moisha Kubinyi Blechman
Joan Meggitt, GroundWorks DanceTheater
Barbara Megery
Randolph Bergdorf, Peninsula Library & Historical Society
Mark Yonke, St. Elizabeth of Hungary Catholic Church
Cyrus Taylor
THE ELEANOR BUCHLA PROJECT
Kathryn Kárpátiész
Elizabeth Papp Taylor
Dennis Dooley
Printed Program/Invitation Design: Peggy Hornyak

THE CLEVELAND MUSEUM OF ART

Eleanor Danced!

Narrator
Andrea Lázár, longtime host of Cleveland’s Kapossy Hungarian Hour

Dancers
László Tihanyi, principal dancer, Eszterlánc Hungarian Folk Dance Ensemble & Enese Pigniczky
Joan Meggitt, Director of GroundWorks DanceTheater, and dance faculty, Cleveland State University
Megan Bryars, dancer and choreographer, Cleveland State University, B.A. ’22

Projected Images

THE PROGRAM

Part I
The Girl from Buckeye Road...............Andrea Lázár
Her Hungarian Soul...László Tihanyi & Enese Pigniczky

Part II
How Cleveland fell in love...............Andrea Lázár
Reflections of Eleanor: A Dance Suite.....Joan Meggitt

Part III
Her passion for the future of dance........Andrea Lázár
Contemporary Currents—Making way for the Eleanors of today.................Megan Bryars

Afterward: Refreshments and, for the adventurous, a lesson in Hungarian Dancing

Made Possible by a generous grant from
The Cleveland Hungarian Development Panel

Printed Program/Invitation Design: Peggy Hornyak

THE PROGRAM

Part I
The Girl from Buckeye Road...............Andrea Lázár
Her Hungarian Soul...László Tihanyi & Enese Pigniczky

Part II
How Cleveland fell in love...............Andrea Lázár
Reflections of Eleanor: A Dance Suite.....Joan Meggitt

Part III
Her passion for the future of dance........Andrea Lázár
Contemporary Currents—Making way for the Eleanors of today.................Megan Bryars

Afterward: Refreshments and, for the adventurous, a lesson in Hungarian Dancing

Printed Program/Invitation Design: Peggy Hornyak
PAST MASTERS OF CLEVELAND AND NORTHEAST OHIO

Eleanor Danced!

A recreation of the dances of ELEANOR BUCHLA who danced her way from Cleveland's Hungarian Buckeye neighborhood to the stage of Severance Hall with the Cleveland Orchestra and became one of the most distinguished dancers of her time.

With narrator Andrea Lázár and dancers László Tihanyi, Enese Pigniczky, Joan Meggitt, and Megan Bryars.

OCTOBER 30, 2022 2-3 PM
ST. ELIZABETH OF HUNGARY CATHOLIC CHURCH
9016 BUCKEYE ROAD

MADE POSSIBLE BY A GENEROUS GRANT BY THE CLEVELAND HUNGARIAN DEVELOPMENT PANEL

Click here to view presentation